

Urban Anatomies Teleport

# DRIFT 1

(Jingle)

Sound design by Oula Rytkönen

## Hello Hello Hello

Composed and lyrics by Leissi

Performed by Leissi

Hello hello hello  
Hello hello hello  
Can you hear me there?  
Can you hear me here?

...

Hello hello hello  
Hello hello hello  
Am I in your ear?  
Am i in your ear?

...

Hello hello hello  
Hello hello hello

...

Can you hear me here?  
Can you hear?  
Mm-mm-mm

...

Hello hello hello  
Am I in your ear?  
Am I in your hair?  
Am I in your ear

...

Am I anywhere?  
Can you hear?  
Am I in your ear?  
Are you there?  
How does it feel?  
In your ear?  
Nanananana  
Nanananana

...

## Situating

Written by Pietari Kärki with contributions from Riikka Laurilehto and Veera Snellman

Performed by Pietari Kärki

Sound design by Oula Rytönen

Let's go and situate.

...

Find yourself a spot.

Maybe it's already this spot here.

...

Ok. When you have found a spot, take a moment to stay here.

And just observe the movement that happens around you.

Take in things moving.

...

Things moving.

(Moves thinging.)

(Around you. In. Through. Regardless of.)

(Near, far... large, tiny... visible, hiding...)

How do these things move in relation to other things?

How is your body moving while staying here?

...

So, just staying here and being with movement.

Is there movement above you?

(Clouds, stars, a duck, satellites...)

Is there movement under you?

(Water, lava, a worm, tectonic plates...)

...

For a moment feel how this planet is moving.

How much has this planet moved you since the beginning of this practice?

...

(Ok. Again.)

(Do the smallest move you can, to find another spot. Already there.)

(...Movement ...around you ...take in the movement that you can.)

...

Notice for yourself the things that are important in this situation.

Without them this would be a different situation and you a differently situated self.

So which things in this moment locate you, place you, situate you?

...

You are situated here.

Now just wait until that situation ends...

...until something changes and this becomes a different situation.

...

Ok. When this situation ends and another one begins, leave this spot.

(This is how you situate.)

...

## (Sound Glide)

Sound design by Oula Rytkönen

### Dancing With Gravity I

Written by Jussi Ulkuniemi with contributions from Pietari Kärki

Composed by Leissi

Performed by Jussi Ulkuniemi

Let's consider gravity as falling.

...

(Jussi-guest:) "As I'm walking here, I'm paying attention to the rolling of my feet against the ground. With each step I notice a small bounce.. A small bounce after a small fall. (A small bounce after a small fall.) I feel this bounce travel through my spine all the way to the top of my head. And my head wobbles from side to side with each step, each bounce. There's this feeling of elasticity in my body as it responds to gravity. Relaxing to it.. bouncing.. ...With each step I fall and bounce. From my feet, to the ankles, knees, hips, through my spine: undulating and all the way to the top of my head. ...

And my neck my sways freely as I move."

...

So, we're walking.

How does the meeting between your body and the ground feel?

How does it feel at the top of your body?

...

Let's pause this walk for a moment to rest and sense gravity's pull.

Feel free to move again whenever you want.

...

Can you feel the little shifts of weight happening in your body, all the time? As the body is constantly working to balance you. A small dance happening inside, a dance against gravity's pull, an antigravitational dance.. Happening in and out of you, all the time. Just listen to your body closely. It's already dancing.

....

Gravity is connecting your body through the ground..

down down down, and through the ground

Through ground towards the center of the earth..

Throughout ground connecting you to the surroundings.

Buildings, people, bricks, leaves, all

falling, all bouncing: balancing

...

### Dancing With Gravity II

Written & performed by Jussi Ulkuniemi

Composed by Leissi

Saxophone by Max Zenger

...

Go down

'Cos you gotta get down with it

...

Go down  
Can you feel it?

...

Fall with me and with everything

...

Get down with the antigravitational groove  
Make you move  
Feel the planet shake  
With every move you make

...

Fall with me  
Undalate  
Gravitate  
Wave-formation

...

Undulation  
Gravitation  
Wave-formation

...

Gravitation  
Wave-formation  
Wave-formation Undulation

...

wow wow wow

...

Get down with the antigravitational groove  
Feel the planet shake  
Falling

Fall in

...

...

...

We've been dancing with gravity.  
I'm dancing with wind now.  
The wind here is pretty strong, it's making me float!  
Bye!

...

...

...

## Laser Gaze I

Written by Pietari Kärki

Performed by Tarleena Laakko

My walk is interrupted. There's a hole in the street. I see pipes, cables, sand. Small brown pools of water. I continue my walk, I know my way, I reroute. As I'm walking I'm imagining how this street; it's my home street; would look like if no-one would ever repair it again. These houses, this street. I'm imagining how the asphalt would fracture and the walls lose their paint; plant seeds finding their way to all these new cracks.

...

I'm walking and imagining that I have a laser gaze. I'm imagining that I can see through these walls and these streets. I'm imagining that I see all the pipes, all the cables, all the water... Oh, how they go. Underground and inside these buildings. I use my laser gaze to only see the plumbing now. How fluids are moving, how they circulate in the city, near and far.

...

I'm walking and I hear someone open a water tap nearby. Behind a wall near me, few floors up, a person is drinking water. Carrying the water inside their body. The water going through tubes, and making loops and circles inside the body, painting the intestinal walls wet, doing a little routine there. I follow the fluid leaving the person's body into a toilet seat. I follow the flush. I follow with my laser gaze, this pulse of fluids traveling, making the fluids ahead travel faster. Going few centimeters horizontally before diving directly downwards inside the wall, and then underground, turning slightly to the left and continuing almost under me, but not quite, passing me, going under that building there, going under those cars over there and then diving deeper, joining a bigger tube or a pipe and continuing its way.

...

The flushes and pipes are in constant move, circulating in this unknown creature. And I feel like a part of this massive creature by walking in here, on my home street. Like a blood cell. A blood cell inside a vein.

...

I don't know where the flushes of water go to in this city. In any city. My laser gaze shows it to me, however. Through the blanks of my knowledge, my capability to imagine.

...

I look at a tall apartment building. I tune my laser gaze to only see the pet animals in this tall tower. Different four legged creatures, on different floors, on top of each other, maybe. I wonder if they are aware of each other, if they communicate through the walls. It's midday. They are doing the weirdest things. Or they're just sleeping, in curved positions. There's a sudden sound from the staircase hall! They move their ears and lift their heads rapidly, all at the same time. And then they fall back into their cocoons. I tune my laser gaze again. I see the molds and fungi inside building structures. Growing in all kinds of webs between the walls and surfaces. Under the street, inside the hills, I feel fungus inside my lungs. For a moment I'm a small fungus statue surrounded by larger fungi, webbed together, spreading around, filling the cracks, nesting out from moisture.

...

## **(Sound glide)**

Sound design by Oula Rytönen

## **Stereo Fellow**

Composed by Leissi

Lyrics by Leissi, Riikka Laurilehto & Pietari Kärki

Performed by Leissi & Maja Wilhite-Hannisdal

(Stereo fellow x 8)

...

Stereo

Its stereo ringing in your ears

a stereophonic ghost

replaying in your appliance

oh, stereotype

It's stereo time

Location illusion high

'cause stereotype was originally

Mmm a printing stone

...

(Stereo fellow x 8)

...

Mmm oh discodrifter,

in shapeshifting times

In history you have it,

A truly wandering type

more time for u and your appliance

Hello

fellow

it's your choice

where you're going

...

(Stereo fellow x 8)

...

(Disco drift x 4)

...

Hi,

It's Leissi

Next up, disco drift

...

Collect your friends

Make a playlist on your appliance and platform of choice

Take your headphones out and put them on

On the count of four press play

Wait for it

Wait for it

One, two

And one, two, three, four

...

(Stereo fellow x 8)

...

## **(Sound Glide)**

Sound design by Oula Rytönen

## **Diary I**

Contribution from Jussi Ulkuniemi

Sound design by Oula Rytönen

Ok, ok, ok, wow.

This is Jussi, doing teleportation practice and reflecting on that.

...

I'm sitting still at a park in a courtyard.

And I'm gonna start doing the teleportation practice where I start situating myself to, or naming the things that I situate myself with. And here I go.

...

I situate myself to the concrete. The sensation of touch. And my bum. And feeling and the weight of the gravity. I'm situating myself to the sound of an airplane going above me. And that's gone now. So I'm situating myself to not being in that airplane.

...

I situate myself to the shadow of a tree. Under. To being under the shadow of a tree. And to being pretty hidden in here, in this park. I can see a couple of people, but they're facing another way.

They're not looking towards me, so I am hidden.

...

I'm also situated by the wind blowing to the back of my head. And this microphone in my hand. And my own sound. And the pauses. Especially I'm situating myself to the pauses that I make while I speak. Aaa. Yea so that's interesting.

...

Aa. So. Now I should talk to you because I teleported into your ear out of my own head. Out of this moment and it's making me feel quite uncomfortable. Or I don't know what I should say to you. So, okay, Bye, bye.

...

## **Dead End**

Written by Pietari Kärki

Performed by Oula Rytönen

Sound design by Oula Rytönen

Where to go from here?

Try to take paths that feel autonomous.

What feels most like your own choice?

...

...

This came to me in a dead end.

If you find yourself in a dead end...

...you can curve...

...either curve out of the dead end, if this dead end is not safe...

...or...

...curve deeper in the dead end...

...you can curve...  
...inside yourself, inside your body...

...

Maybe go for a drift inside your body, an internal walk of some sort.  
Just be with whatever you meet here.

...

Curve out when you want.

...

### **(Sound glide)**

Sound design by Oula Rytönen

### **Leaves Don't Leave Me**

Composed by Leissi

Written and performed by Veera Snellman

It's Veera, in the dead end nearby Teak. I'm going to sing this writing what I did in this, in this place.

...

Hey, it's Veera and I was sitting here in one deadend and there was this very dry, brown leaves around me and beautiful wind which was moving them. And I thought that it's a nice time to join or sing with those or have some kind of moment together. But then the wind ended and I didn't have this possibility. But, here is one song for you, leaves.

...

When I wanted to join you  
When I wanted to join you  
It got all quiet  
It got all quiet

...

Or you got quiet and the world continued being loud  
And I was just starting to join you  
And I was just starting to sing

...

Was it a wrong timing?  
Was it a wrong song?

...

I'm not like a flying leaf  
I'm not like wind in you

...

Was it a wrong timing?  
Was it a wrong song?

...

When I wanted to join you it got all quiet

...

### **(Jingle)**

Sound design by Oula Rytönen